Annemarie Ní Churreáin





The Poison Glen is first published simultaneously in paperback and in a clothbound edition on 28 October 2021.

The Gallery Press Loughcrew Oldcastle County Meath Ireland

www.gallerypress.com

All rights reserved. For permission to reprint or broadcast these poems, write to The Gallery Press: books@gallerypress.com

© Annemarie Ní Churreáin 2021

The right of Annemarie Ní Churreáin to be identified as Author of this Work has been asserted in accordance with Section 77 of the Copyright, Designs and Patents Act 1988.

ISBN 978 I 91133 814 7 paperback 978 I 91133 815 4 clothbound

A CIP catalogue record for this book is available from the British Library.

The Poison Glen receives financial assistance from the Arts Council.



Contents

A Villager Speaks of Eithne page 11 Creed 12 The Daughter Who Went Missing 13 I, Balor 14 The Screaming Room 15 The Foundling Crib 16 Baptism 26 Ghostgirl 27 The Supervised Visit 28 A Charm to Soothe a Love-wound 29 The Mare's Eye 30 Eithne's Mother Speaks 31 The Bond 32 Blood Feud 34 Boy 462 36 The Language Ban 37 Catechism of a Boy's Reform School 38 Eithne Speaks of Her Father 39 Sowthistle 40 The Waltz 41 To Hold in the Light 42 The Punishment 43 Eithne Confronts Her Father 44 The Lamb Who Became a Wolf 45 The Father of Boy C 48 A Sentence 49 Young Offender 50 The Palfium Heist 51 Will You Write a Bird for Us? 52 A Handmaid's Incantation Against Silence 54 Fagan's Eagles 55 The Peacock 56 A Charm to Protect a Girlchild 57 The Tithe *s*8 Lugh's Revenge 59

Life Insurance 60 The House That Disappeared 61 A Charm to Call a Cow into Your Dreams 62 Sunday Sermon 63 A Blessing of the Boats by the Village Mothers 64

Notes 66 Acknowledgements 70 for my foster-brother Darry McDaid (28 September 1990-21 June 2014) An Gleann Nimhe (The Poisoned Glen) lies in northwest Donegal, Ireland. According to legend, it is where the ancient evil-eyed King of Tory Island, Balor, was killed by his exiled grandson Lugh, the God of Light. There is some speculation that the original placename An Gleann Neamhe (The Heavenly Glen) was lost in a translation error by an English cartographer. Locally, the area is sometimes known as The Poison Glen.

A Villager Speaks of Eithne

How many men did it take to drag the girl up into the island tower?

Did she spit? Or kick? Did she try to bite through woollen binds, lifting clumps of skinhairblood beneath a fingernail? Did she struggle?

Or was she simply lead, like a calf, by hazel switch into a den?

An island daughter bears the rage of pirates in her bones. An island daughter can empty tombs with a curse.

Here, in the aftermoon of all that followed infants, marriage, loss a badger lies wide open in The Poison Glen, red *fealeastram* spilling out.

It is written here among the heather rocks and electric eyes: She was not her father's animal. She was not her husband's prize.

Boy 462

at St Joseph's Industrial School, Artane, Dublin (1870–1969)

Ninety windows like ninety raven wells. Who could wish this house on any child?

What troubled Boy 462 at night was not the snores, or weeps of younger inmates on the wings, but the darkness

of a house without mother-touch, of a house pledged to the soldier's song, of a house hungry for *under the moon and over the stars*.

One morning a Brother yelled across the yard, *Attention, Boy! Lift your chin!* And standing there, beneath a sky of blue-gold roses, the boy realized how much it hurt his eyes to look up.

Later, when it asked of The Order, *To what end did you try to raise this boy with light?* the office replied only, *Light was not part of the job.*

The Language Ban

at St Joseph's School for Deaf Boys, Cabra, Dublin (1857-1999)

And here is how the house began to split; in the names of the state-makers, *all the signs banished overnight*

as if the hand could become enemy or oppressor, as if the hand dared a demon, as if the hand was wrong,

and not a white hawthorn globe, like a lantern trembling in moonlight, or a young salmon glittering upstream.

World became a forced grammar, mimicking a dream, before body corrected, before body stilled, before the speech sounds for *body, fable, sin*.

The Peacock

at Castlepollard Mother and Baby Home, County Westmeath (1935-1971)

You don't need to breathe a word — I remember

those girls in the dirt sun, big-bellied and pitched like tents over the earth, uprooting from darkness carrots, parsnips, potatoes.

It was a sinner's work. Some claimed that one girl of the Home died delivering a child into the hands of a Sister.

The family refused to take back her body. The body was a symbol they would not concede.

What do I know of grief? Never have I second-guessed my parade of electric and metallic blue-greens, all eyes spying. *Here I am. Come and get me.*

In a locked-up state, in a landlocked county, I tried to offer a glimpse of the ocean, of waves among waves.

If a feather is the closest thing to God, briefly, I offered mercy.

A Charm to Protect a Girlchild

Be patient. Wait by a window. You want a robin, but not inside the house. It is enough to look through glass. There he is. There he is. Little bond-bird, guardian of news. The robin unpicks earth's prophecies, thorn by thorn, feathers the world in breath, heals the blood-path with moss and leaf. Let him be a sign of spheres to come. Rid yourself of lock and key. Go closer to the flame. Once the elders carved out of this tiny breast the heart-stone and wore it for luck. The robin knows death, but is not death. In the omen tongue the girl who cannot be stolen is named *spideog*. Speak the language of the robin. Become apprentice to snow. Chant life, greater than crucifixion.